

MAGIC FROCK



Nethuli Senethma Herath

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OFFERING

My Dear Teachers,

Damayanthi Rathnayake, Samanmali

and

Kumuduni Siyabalapitiya,

Thank You very much for your

Guidance and support have helped me navigate through challenges and obstacles with confidence I wish to thank my School Mahamayan's Girls College for your wonderful Education.

Thank You for always believing in me I bestow my first book to gratitude you.!

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

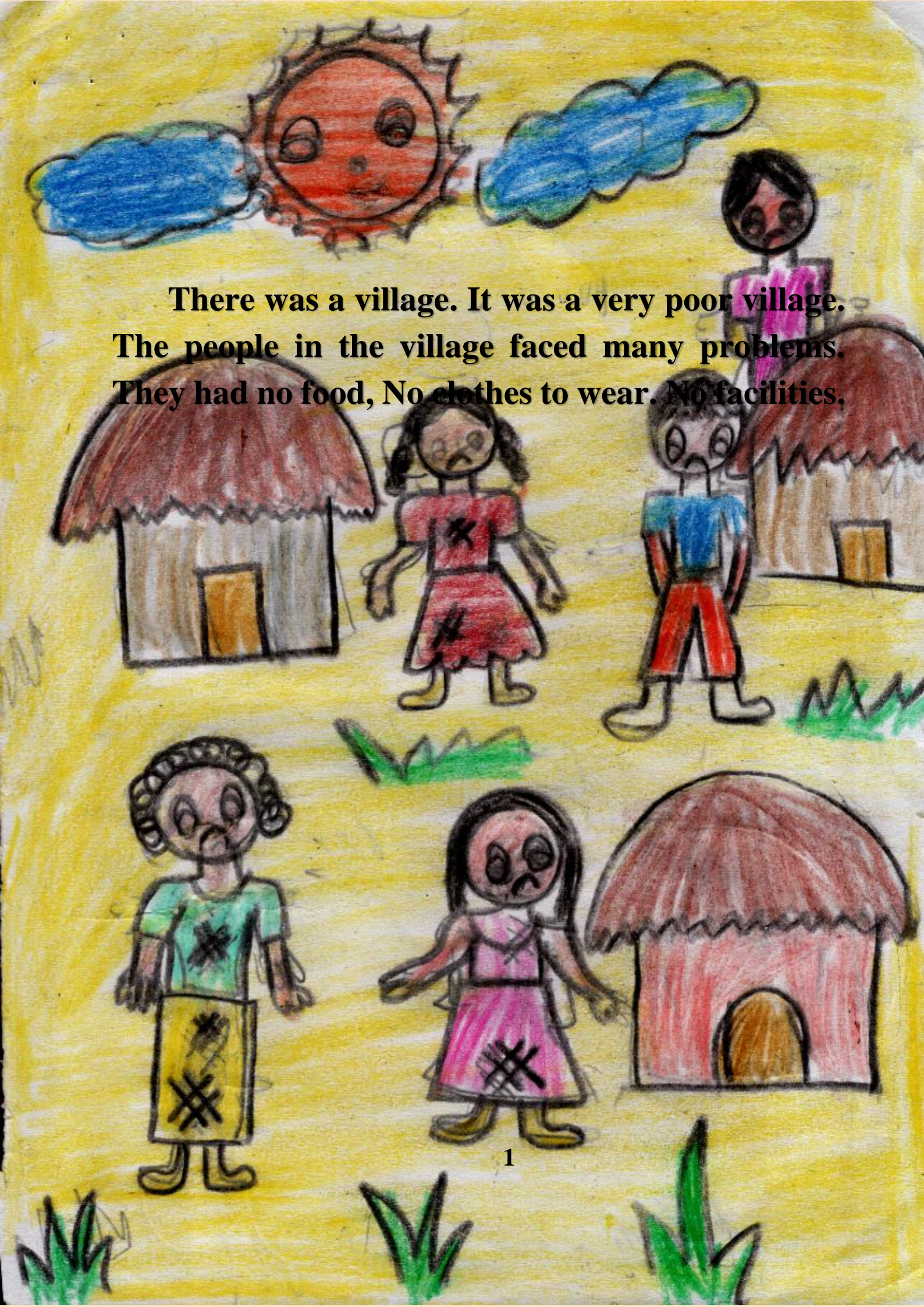
Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing "The Herana Gatkarani" project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

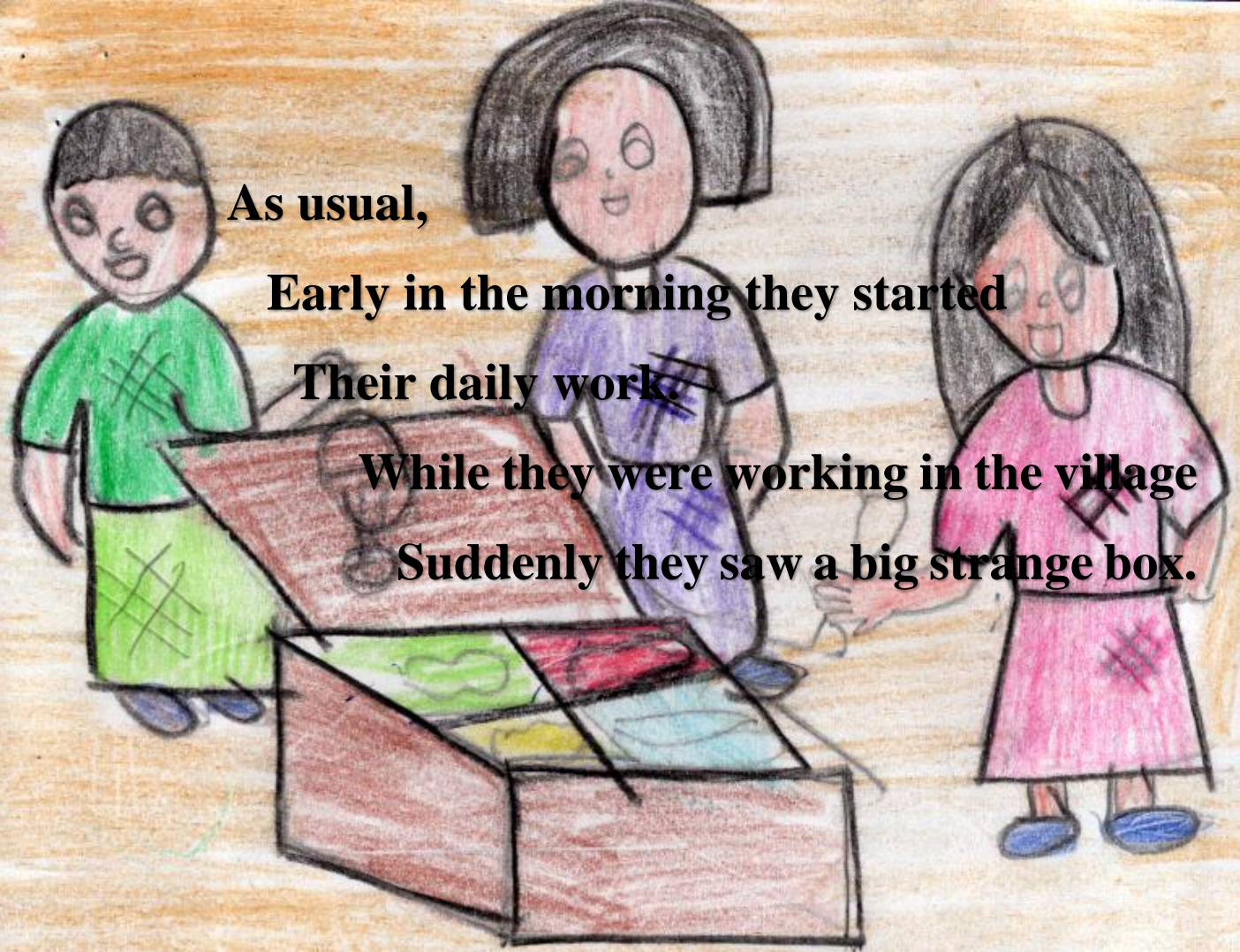
Shashikala Senadheera,
Principal,
Mahamaya Girls' Collage, Kandy..



There was a village. It was a very poor village. The people in the village faced many problems. They had no food, No clothes to wear. No facilities.



**It was a festival season in this village.
So they were worried about their
difficulties.**



As usual,

Early in the morning they started

Their daily work.

While they were working in the village

Suddenly they saw a big strange box.

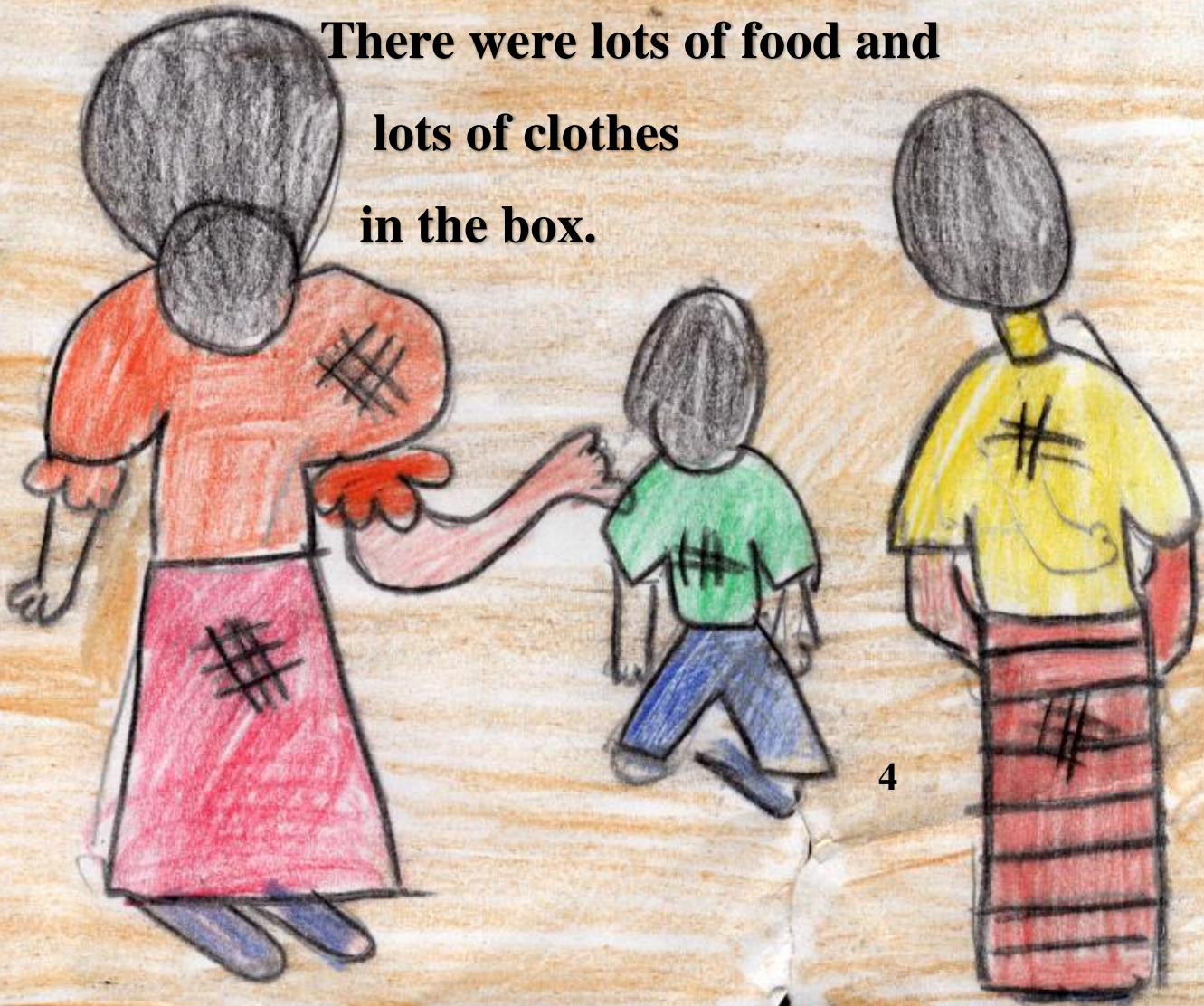


Everybody gathered near the box and opened it.



They couldn't believe it. Wonderful!

**There were lots of food and
lots of clothes
in the box.**





Everybody took what they needed.

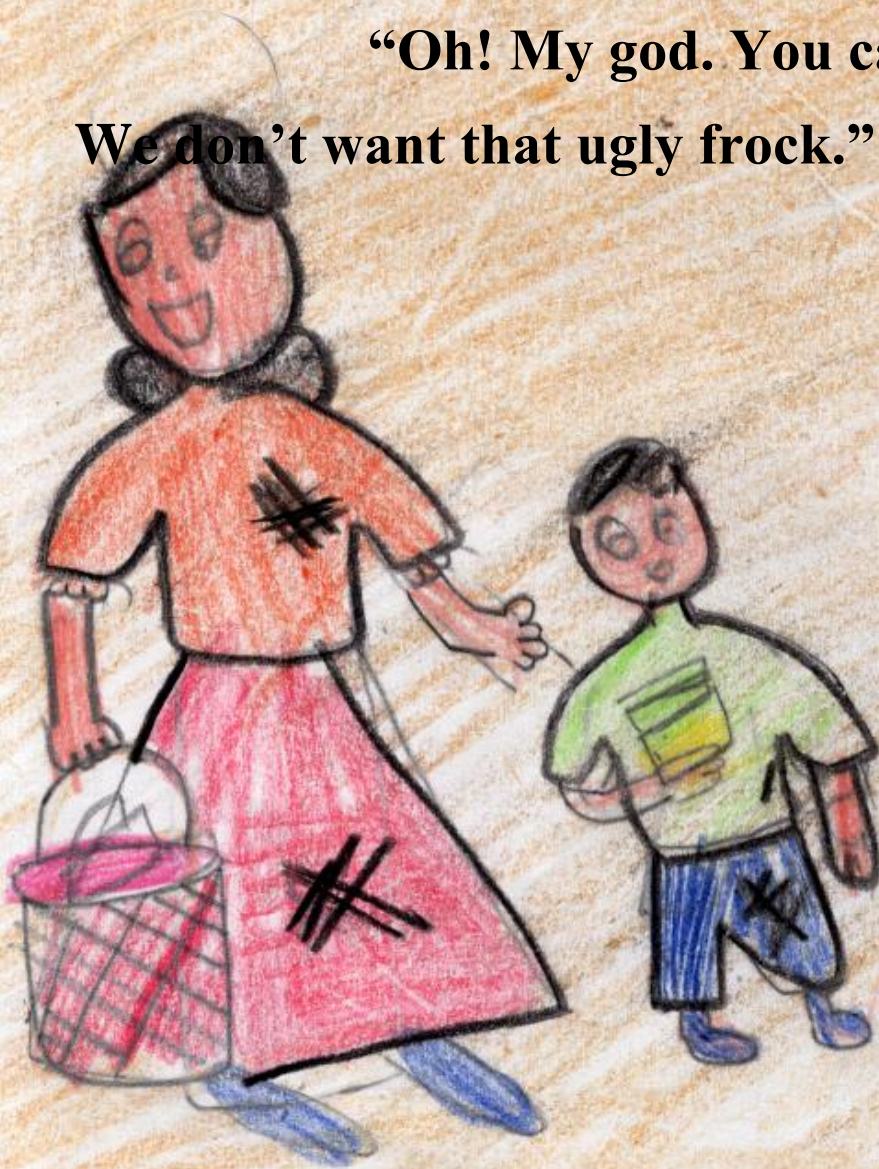
But there was an ugly frock in the box nobody took that frock.

**Luna, a little girl saw
this frock. She asked,
“If nobody wants this frock
I will take it”**





**Villagers laughed loudly. They told,
“Oh! My god. You can have it
We don’t want that ugly frock.”**



**Luna quickly went home & wore the frock.
It was a wonderful frock. It was glittering and
shining. It was matched and
fit for Luna.**





**She turned round and
round
in front of the
mirror and
looked the
beauty
of the frock.**

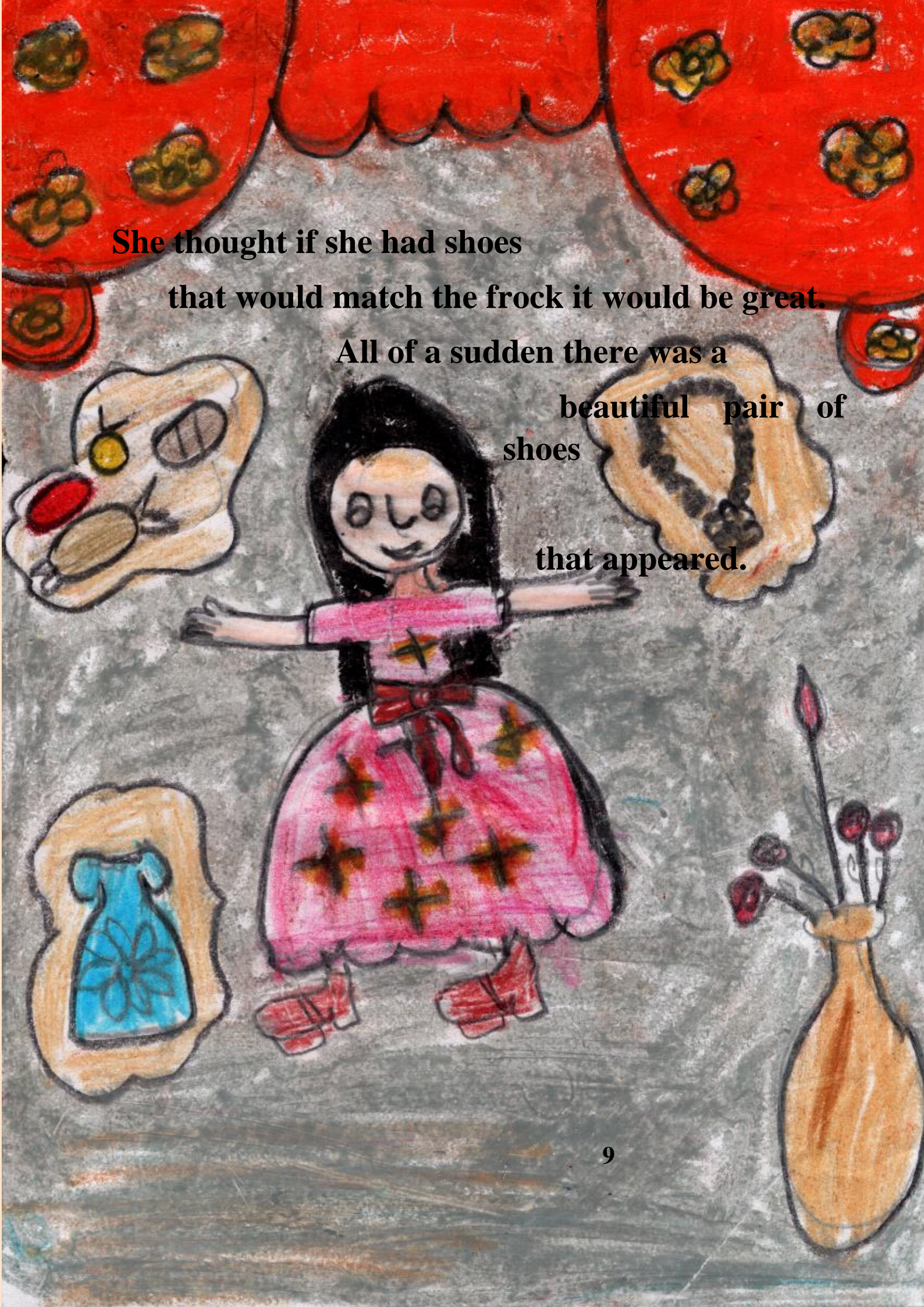
She thought if she had shoes

that would match the frock it would be great.

All of a sudden there was a

beautiful pair of shoes

that appeared.



From that day, When she wears this frock she got everything what she wishes.

Villager were worried because they legleted and rejected that frock.

But Luna spent her life very happily thereafter.



Afterward

According to my concept,

under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the

smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
Senevirathne Maha Lekam

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